

VISIT...

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Leningrad

written by Billy Joel
transcribed by GERMANICVS
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6

1. Vik - tor was born in the spring of Four - ty - four
and learned to serve the state

The second system of musical notation, starting at measure 6. It includes a repeat sign at the beginning of the vocal line. The piano accompaniment consists of block chords in the treble clef and a simple bass line in the bass clef.

9

And ne - ver saw his fa - ther a - ny - more A child of sac - ri - fice,
Fol - lowed the rules and drank his vod - ka straight The on - ly way to live

The third system of musical notation, starting at measure 9. It continues the vocal melody and piano accompaniment from the previous system, with the piano part maintaining the same chordal structure.

12

a child of war
was drown the hate

An o - ther son who ne - ver
A rus - sian life was ve - ry

14

had a fa - ther af - ter Le - nin - grad
sad And such was life in Le - nin 2. Went off to school grad

17

I was born in Four-ty-nine / A cold war kid in mc-car-thy time / Stop 'em at the thir-ty-eighth pa-ral-lel

20

Blast those yel - low reds to hell And cold war kids were hard to kill

22

Un - der their desk in an air raid drill Hav - en't they heard we won the war

Verse 3:

24

What do they keep on fight-ing for? %

Viktor was sent to some red army town
Served out his time, became a circus clown
The greatest happiness he'd ever found
Was making russian children glad
And children lived in Leningrad

Refrain 2:

But children lived in levittown
And hid in the shelters underground
Until the soviets turned their ships around
And tore the cuban missiles down
And in that bright october sun
We knew our childhood days were done
And I watched my friends go off to war
What do they keep on fighting for?

Verse 4:

And so my child and I came to this place
To meet him eye to eye and face to face
He made my daughter laugh, then we embraced
We never knew what friends we had
Until we came to Lenin-



26

grad

30

34

rit.